

## Techincal Rider + stage plan + hospitality rider = 3 pages

Thank you for your interest in booking a show for "Mustard seeds". Below is a list of our technical requirements. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

### Stage setup:

Toni Načinović	Drum (+back vocal)	Drum ( china, crash, hi-hat,snare, floor tom, bass, tom, double kick pedal)	Microphone+mic stand -Monitor speaker on the right side of the drummer
Mario Načinović	El. Guitar (+back vocal)  (usually taking his own 100W transistor "Marshall" amplifier)	-Guitar amplifier (except fender or orange) min. (50Wtube) ili (100Wtransistor)  -Box (min.2x12)	-Microphone+ mic stand -Monitor speaker on the left side of the stage  -Guitar stand
Dražen Antonio Balaban	Vocal	Microphone (wireless if possible) +mic stand (min. reverb, not to much effects)	-Monitor speaker in the middle of the stage
Basist	Bass guitar (+back vocal) (usually taking his own bass amplifier)	-Bass amplifier -Box	-Micophone+mic stand -Monitor on the right side of the stage -Guitar stand

-We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

-We assume that there is sufficient light system in the venue and a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that all band members have their own monitor speakers with separate mixes.

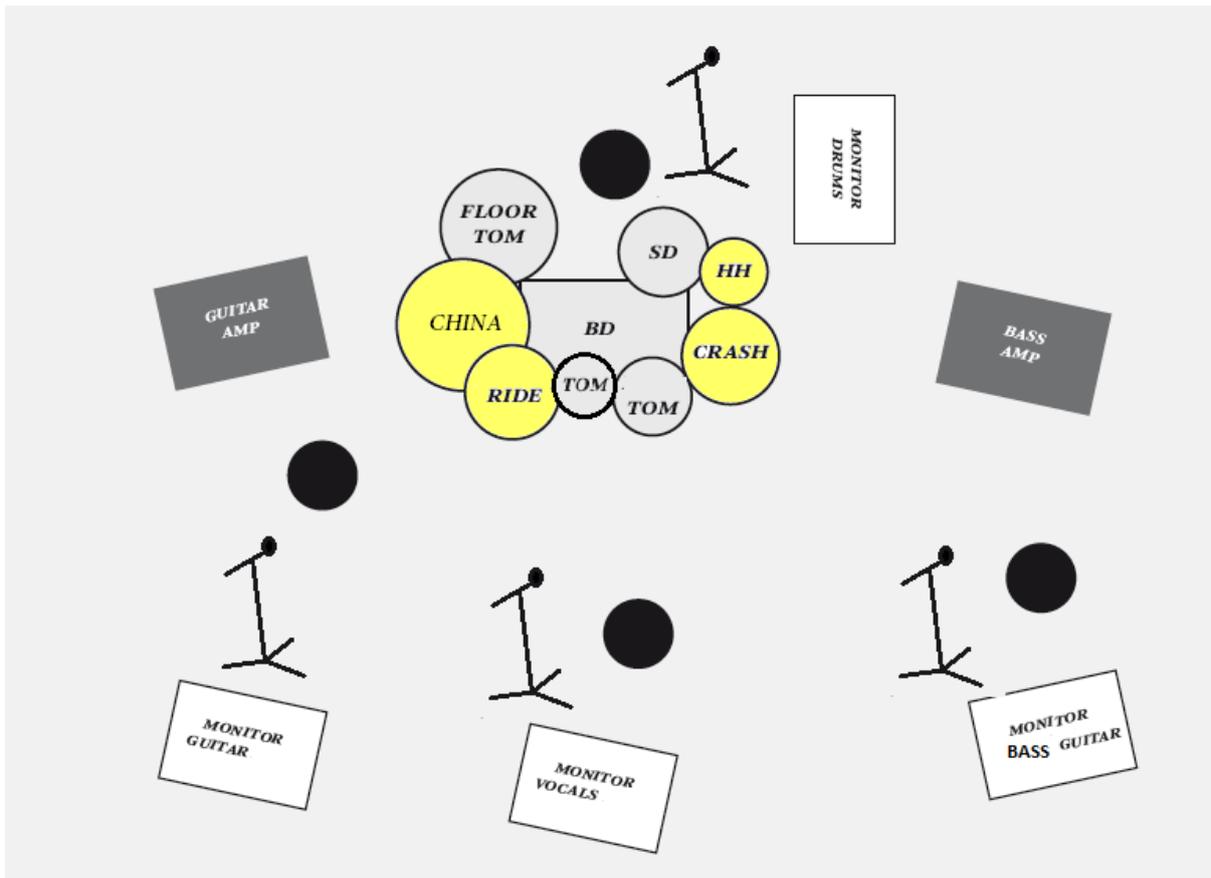
-We will need an absolute minimum of 20 minutes soundcheck, 40 to 60 minutes including setup would be perfect.

-Concert organizer funds the travel expenses and accommodation costs if required as well as basic food and beverage costs for the band (depending on travel distance and mutual agreement).

"Stage plan" & "Hospitality rider" are attached below

Contact: +385(0)95 1998 573 [mustardseeds.gig@gmail.com](mailto:mustardseeds.gig@gmail.com)

# Stage Plan



"Hospitality rider" is attached below

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# Hospitality Rider

**ARRIVAL:** Please provide detailed directions in english at least a week before the date of the show with the complete adress of the venue and a telephone contact.

We need a safe parking space available for the van close to the venue.

Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

**FOOD & BEVERAGE:** - 8X room temperature bottled noncarbonated water on stage  
- 4 meals or 4x 15euro buy-out

**BACKSTAGE:** - 8 seats and a table  
(if there is no backstage than at least a separate booth or a reserved table for 8)

**MERCH:** - a table at least 1,5 m X 0,5m and some light for cd sale  
in the same room as the show, if possible.

**REST:** -guest list of 10 person

**PROMO MATERIAL:** - By agreement

**SLEEP:** A warm, clean, dark and quiet accomodation for 4 persons with mattresses, bath room, shower and mirror. A safe parking space near the sleeping accomodation should be available.

***Thanks a lot for all your help!***